SPECIFY AGE AND GENRE – will affect audience and design

Who am I?

A young girl, quiet but brave. Funny and smart, is friends with everyone but prefers to keep her own company on the most part. Loves to read, sing and go for walks. Parents are at home a lot, currently expecting a second child. Is excited to be a big sister but nervous, feels the weight of responsibility.

Where am I?

A seaside town in England

What time is it?

Off-season – no tourism, not summer. Early nineties.

What do I want?

To be a great big sister, to teach my little sibling lots of games and skills and things about the world. To learn all she can to make sure the world is ready and safe for her sibling.

Why do I want it?

Her family is very close and loving, and when she was told she was going to be a sister, she felt very responsible and takes her role as big sister seriously. She loves her family and is fiercely protective of them.

How will I get what I want?

By learning all she can, what is safe, what is fun, what is dangerous, she doesn’t want to leave any questions unanswered so that she can tell her little sibling everything that they need to know. Asking people for their help and going on small adventures to better understand the world around her.

What must I overcome to get what I want?

She sees the world as a child does, is very naïve.

She has an overactive imagination so sometimes will get things wrong and create mishaps because of this.   
She creates wonderful adventures for herself (and sometimes her friends) in her imagination and has to overcome fantastical monsters created in the world around her which represent everyday fears, challenges and tasks.

She also has to learn to better communicate with her friends and the people of the town. She can sometimes be a little shy and needs to learn to open herself up to the people around her in order to receive love, support and assistance.

Sarah is a young, quiet and brave little girl. She loves to sing, read and go on adventures. Her parents are about to have another baby and Sarah is very excited but also feels the weight of responsibility in becoming an older sister. Sarah is determined to learn everything she can about the world in order to teach it all to her new sibling, and to make sure the world is ready for their arrival. Day to day she goes on adventures in her small seaside town, learning about the world and people around her. Her imagination and naivety takes her adventures to fantastical places, creating rich worlds, monsters and the magical within the ordinary. Sometimes Sarah gets a little lonely in her quiet town, bit she is learning to make friends with the people around and open herself up in order to receive love, support and assistance. She overtime learns to not take on too much responsibility and that being herself and being a child is enough. She learns that she doesn’t need to grow up too quickly.











